

ALEXANDER SOKOLOV

Film Sound Post Production Generalist

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EXPERIENCE

Freelance - Supervising Sound Editor, Re-Recording Mixer

Jan 2008 - present time

Sound works for various projects at my own studio.

Workflow planning, organizing audio post production processes within budgets and deadlines.

Dialogue and Sound Effects Editing, ADR and Foley recording, Re-recording Stereo, Surround, Ambisonics at my studio, Mosfilm and CineLab SoundMix.

Gazprom Media - MatchTV - Sound Editor

Nov 2015 - Jul 2016

VO recording, Sound Editing, Re-recording Mixing

Using Pro Tools HD

Media City (Amedia) - Sound Effects Editor

Aug 2005 - Aug 2008

Sound Design (Backgrounds and Sound Effects Editing) for popular TV-series

Using Pro Tools HD

VID Television Company - Sound Editor

Aug 2004 - Aug 2005

Sound Editing with Steinberg Nuendo, Mixing with AMS Neve console.

In sync with Betacam SP/Digital for video and mastering.

Mentor Cinema - Sound Editor

Jan 2002 - Aug 2004

ADR Recording and Editing, Sound Effects Editing and Mixing. Using Pro Tools HD
Production Sound Mixing, Boom Operator.

Multimedia Club - Technical Writer and translator from English

1999 - 2005

Writing and translating technical reviews of audio equipment for professional and popular magazines and websites.

EXPERTISE

Audio Post Production

Workflow planning

Working to a deadline

Budgeting and organizing

Dialogue Editing

Sound Design

Re-Recording Mixing

Ambisonics

SKILLS

Problem solving

Target-orientation

Flexibility

Understanding of the film
production workflow

MAIN PROJECTS

Feature films:

The Geographer Drank His

Globe Away

The Bride

Zheleznodorozhnyy Romans

Est Ideya...

Popular TV series:

Gold Diggers (season 2, 3)

A Good Man

Interns (episodes 41-180)

Zhuki

Tutoreal

Dates and Mates

Policeman from YouTube

House Arrest

Ne Rodis Krasivoy

Tolko Ty

Short films:

Get Ready. Off to the Feast

Night Winter People

VOID

EDUCATION

VGIK Gerasimov Institute of Cinematography – Film Director in Cinematography and Film/Video Production

2014

MSIU Moscow State Industrial University (Moscow Polytech since 2015) – Computer Programming and Economics

2005

Skillfactory (online school) – Unity Game Developer (suspended)

2023

ADDITIONAL EDUCATION

Cinema School named by A. Mitta – The Travis Technique

2011

Intensive international master–class of increase qualification of script writers, actors and directors

Cinema School named by A. Mitta – The Cinema Between Hell and Paradise

2009

Intensive course to improve the skills of scriptwriters and directors

Theremin Center – Lectures in Psychoacoustics, Electro Academic Music

2002

Lectures, master classes, practical work for Termen–Center’s projects. Including work on the installation of "Budka Poem" with Andrei Smirnov and Elizabeth Schimana (Austria) for the exhibition Record 2002.

SIDE PROJECTS

Audioplugin sales

Non–profit Telegram group in English about audio software sales.
The goal of the project is to reduce piracy.

Spatialsound.ru (suspended)

Just a homepage of a community of Sound Editors working with spatial sound.

Animated film series:

S.O.B.E.Z. (ep.7, ep.10)
Hamsters vs Bulls

TV shows:

Ugadai Melodiyu
Zhdi Menya

360° videos with ambisonics spatial audio:

The Spacewalker
Agent Mazda CX-9 on a Secret Mission
Subaru Outback 360 Virtual Test Drive

LANGUAGES

English - advanced
Spanish - basic
Russian - native

SOFTWARE

AVID Pro Tools Ultimate
iZotope (Everything)
The Cargo Cult
FabFilter
Sound Particles
Absentia DX
Soundtoys
Audio Ease
Zynaptiq
PSPaudioware
Melda Production
McDSP
Eventide Audio, etc.

HARDWARE

RME Babyface Pro FS
TC Studio Konnekt 48
Mackie HR624 THX
Genelec 8010A
Icon Platform m+
Arturia MiniLab Mk II
Zoom F6
Nevaton MC 59 C Stereo Pair
LOM mikroUši Pro
LOM Geofon