

# ALEXANDER SOKOLOV

Film Sound Post Production Generalist  
+7(926)5229896 alexander@sokolov.tv



## EXPERIENCE

### **Self-employed – Supervising Sound Editor, Field Recordist**

Jan 2008 - present time

Sound works for various projects at my own studio.

Workflow planning, organizing audio post production processes within budgets and deadlines.

Dialogue and Sound Effects Editing, ADR and Foley recording, Re-recording Stereo, Surround, Ambisonics at my studio, Mosfilm and Cinelab Sound Mix.

### **Gazprom Media – MatchTV – Sound Editor**

Nov 2015 - Jul 2016

VO recording, Sound Editing, Re-recording Mixing  
Using Pro Tools HD

### **Media City (Amedia) – Sound Effects Editor**

Aug 2005 - Aug 2008

Sound Design (Backgrounds and Sound Effects Editing) for popular TV-series  
Using Pro Tools HD

### **VID Television Company – Sound Editor**

Aug 2004 - Aug 2005

Sound Editing with Steinberg Nuendo, Mixing with AMS Neve console.  
In sync with Betacam SP/Digital for video and mastering.

### **Mentor Cinema – Sound Editor**

Jan 2002 - Aug 2004

ADR Recording and Editing, Sound Effects Editing and Mixing. Using Pro Tools HD  
Production Sound Mixing, Boom Operator.

### **Multimedia Club – Technical Writer and translator from English**

1999 - 2005

Writing and translating technical reviews of audio equipment for professional and popular magazines and websites.

## EXPERTISE

Audio Post Production  
Workflow planning  
Working to a deadline  
Budgeting and organizing  
Dialogue Editing  
Sound Design  
Re-Recording Mixing  
Ambisonics

## SKILLS

Listening and hearing  
Target-orientation  
Flexibility  
Understanding of the film production workflow

## MAIN PROJECTS

### **Feature films:**

The Geographer Drank His  
Globe Away  
The Bride  
Zheleznodorozhnyy Romans  
Est Ideya...

### **Popular TV series:**

Gold Diggers (season 2, 3)  
A Good Man  
Interns (episodes 41-180)  
Zhuki  
Tutoreal  
Dates and Mates  
Policeman from YouTube  
House Arrest  
Ne Rodis Krasivoy  
Tolko Ty

### **Short films:**

Get Ready. Off to the Feast  
Night Winter People  
VOID

## EDUCATION

### **VGIK Gerasimov Institute of Cinematography – Film Director in Cinematography and Film/Video Production**

2014

### **MSIU Moscow State Industrial University (Moscow Polytech since 2015) – Computer Programming and Economics**

2005

## ADDITIONAL EDUCATION

### **Cinema School named by A. Mitta – The Travis Technique**

2011

Intensive international master-class of increase qualification of script writers, actors and directors

### **Cinema School named by A. Mitta – The Cinema Between Hell and Paradise**

2009

Intensive course to improve the skills of scriptwriters and directors

### **Theremin Center – Lectures in Psychoacoustics, Electro Academic Music**

2002

Lectures, master classes, practical work for Termen-Center's projects. Including work on the installation of "Budka Poem" with Andrei Smirnov and Elizabeth Schimana (Austria) for the exhibition Record 2002.

## SIDE PROJECTS

### **Audioplugin sales**

Non-profit Telegram group in English about audio software sales. The goal of the project is to reduce piracy.

### **Spatialsound.ru (suspended)**

Just a homepage of a community of Sound Editors working with spatial sound.

## MAIN PROJECTS

### **Animated film series:**

S.O.B.E.Z. (ep.7, ep.10)  
Hamsters vs Bulls

### **TV shows:**

Ugadai Melodiyu  
Zhdi Menya

### **360° videos with ambisonics spatial audio:**

The Spacewalker  
Agent Mazda CX-9 on a Secret Mission  
Subaru Outback 360 Virtual Test Drive

## LANGUAGES

English - advanced  
Spanish - basic  
Russian - native

## SOFTWARE

AVID Pro Tools Ultimate  
iZotope  
The Cargo Cult  
FabFilter  
Sound Particles  
Absentia DX  
Soundtoys  
Audio Ease  
Zynaptiq  
PSPaudioware  
Melda Production  
McDSP  
Eventide Audio, etc.

## HARDWARE

RME Babyface Pro FS  
TC Studio Konnekt 48  
Mackie HR624 THX  
Genelec 8010A  
Icon Platform m+  
Arturia MiniLab Mk II  
Zoom F6  
Nevaton MC 59 C Stereo Pair  
LOM mikroUši Pro  
LOM Geofon etc